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UNIVERSITY OF ILLINOIS

# OLIVET COLLEGE

## BULLETIN.

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CONSERVATORY

NUMBER . . .

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OLIVET, MICHIGAN.

**OLIVET CONSERVATORY OF MUSIC.**

(CHARTERED 1874)

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**OFFICERS.**

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Teacher of Piano, Organ and Composition.

MISS MARY CAROLINE EVANS

Teacher of Piano and Voice Culture.

DEPARTMENTS.

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Piano.

Pipe Organ.

Orchestral (including Strings, Wood-Wind, and Brass Instruments; also Mandolin and Guitar).

Voice.

Theory (including Harmony, Ear-Training, Analysis, Counterpoint, Composition and Musical History.)

Public School Music.

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DIPLOMAS WILL BE GIVEN

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1. For the completion of the Piano Course with Theory and History of Music.
2. For the completion of the Pipe Organ Course with Piano (through the second year of the Piano Course) Theory and History of Music.
3. For the completion of the Vocal Course with Piano (through the second year of the Piano course), Theory and History of Music.
4. For the completion of the Violin Course with Piano (through the second year of the Piano Course) Theory and History of Music.

A Certificate will be granted to those who complete a two years' course in Public School Music, and holders of these certificates receive a State Certificate from the State Superintendent of Public Instruction.

The advantages offered by the Olivet Conservatory of Music are as follows:

Regular systematic instruction under well-known and experienced teachers, each of whom is a specialist in his line of work.

Living in a "musical atmosphere" which exists in a school of music where all are studying and earnestly striving for perfection, and working with a definite aim and purpose.

Opportunities for hearing good music constantly. This coming year a Course of Lectures, Recitals and Concerts will be given under the auspices of the Conservatory to which all pupils will be admitted free of charge. These will be given by members of the Conservatory Faculty and by a number of Artists from abroad. Besides these the usual number of musical entertainments on the regular College Lecture Course will be given. These will include a Piano Recital by Edward Baxter Perry, the celebrated pianist, and an evening with the widely known Schubert Quartet. There will also be the students recitals by the Seniors of the Conservatory.

Membership in the Musical Guild, which meets every Monday evening for the study of musical literature and the performance of the works of the best Composers.

Membership in the choir of the Congregational Church for those who sing and who read music readily.

Membership in a chorus of mixed voices conducted by the Director of the Conservatory for the study of oratorios and other music written by the great Masters.

Connection with a class where sight-reading and the elements of music are taught. This is free to all students of the Conservatory and College.

Opportunity is given to the students of the Orchestral department, who are sufficiently advanced, for membership in the Conservatory Orchestra. The department also affords chances for pianists to play with String Trios, Quartets, and with full Orchestra. For the singer opportunities are given

for obligato of Flute, Violin, or Orchestral accompaniment.

Opportunity for practice on the new, large three-manual Pipe Organ recently presented to the Conservatory, and there is also a good sized two-manual Pipe Organ for the use of pupils in the Pipe Organ department.

The many literary advantages arising from the connection of this conservatory with Olivet College are obvious. To the Conservatory student the personal relations and acquaintance with the Faculty of the College is helpful. Conservatory students are entitled to all the literary studies required for graduation, and all the College English without payment of extra tuition.

Rates of tuition are moderate, and the cost of living is very reasonable.

In order that the pupils may have access to the best musical compositions, the Conservatory furnishes a library of music of more than 8,000 numbers. This gives both teacher and pupil wide range of selection and broad acquaintance with the masters of music. A small fee per semester is charged for the use of this music.

The College Library of 30,000 volumes, and the work in the Gymnasium, is open to Conservatory students free of charge.

Olivet is an ideal place for a college and conservatory. Situated on a hill. the air is pure and delightful. The temptations for young people, in a place where the moral and religious atmosphere is so good, are comparatively few.

A strong Y. M. C. A. and Y. W. C. A. is carried on by the young men and women of the College and Conservatory.

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The appointment of Miss Mary Caroline Evans of Fairfield, Maine, as teacher of piano and voice culture brings to Olivet Conservatory of Music a musician of rare attainments.

Miss Evans was a pupil in voice culture of Miss Clara

Munger and Mr. Wm. L. Whitney of Boston. She studied piano with Miss Emily Meade of Waterville, Maine, for a number of years. She was later a pupil in piano of Signor Buonamici of Boston and has taken a complete course in the International School of Music in Boston. She was also a pupil in the New England Conservatory for some time.

Miss Evans is a graduate of Colby College and a member of Phi Beta Kappa. She has specialized in German, French and Italian and is thoroughly in sympathy with the policy of the Olivet Conservatory of Music which stands for an "all round education." As a teacher of piano and voice culture Miss Evans has been successful in a marked degree. Her experience as a teacher and her ability as a pianist and vocalist qualify her to fill the position in the Conservatory to which she has been appointed.

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## SCHOLARSHIPS IN OLIVET CONSERVATORY.

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To graduates of accredited high schools planning to pursue seriously the study of music, Olivet Conservatory of Music offers scholarships under the following conditions:

1. The student must have attained an average of ninety per cent during his entire high school course.
2. During one semester's residence in Olivet he must have manifested stability of character, a high grade of scholarship in all work, and sufficient musical ability to warrant his adoption of music as a profession.
3. Such scholarships will be granted at the close of the first semester of each year by the Director of the Conservatory to the students entering at the beginning of the year who have proved themselves worthy in character, scholarship and ability,



and who signify their intention to finish one of the courses leading to graduation.

4. These scholarships will entitle the holder to an allowance of \$15.00 on tuition for each of three consecutive semesters in whatever course he may have elected at the time of his entrance.

5. In case of two or more applicants from the same school, the scholarship will be awarded to the one who shall have attained the highest rank during his semester's residence in Olivet.

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1905 AND 1906.

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In reviewing the work of the Conservatory, during the past year, the record is found to be one of solid progress. The attendance shows a larger enrollment of students than ever before. A high grade of work has been maintained and there has been much enthusiasm in the work of both students and teachers. There has been a full quota of students in all the various departments and the work has gone smoothly and steadily forward.

On October 23rd, 24th and 25th occurred the inauguration of Ellsworth Gage Lancaster, Ph. D., L. L. D., as President of the College. In connection with these ceremonies a College Educational Conference was held and representatives as delegates to this conference came from many colleges and universities throughout the east, the middle west and the west. Many distinguished guests were present including college and university presidents and other prominent educators. During the sessions of the Conference the exercises were frequently interspersed with music which in all instances was furnished by the teachers and students of the Conservatory.

The excellence of this music attracted much attention and the guests were enthusiastic in their praise of the musical work done at Olivet.

The recitals given by the students were of a high order. These were given by Miss Matie Artemisia Fuller, class of 1904, who has been doing post-graduate work in piano during the past year and by members of the graduating class of 1906. The Conservatory Exhibition given on Tuesday afternoon of Commencement week attracted a large audience which filled the church to overflowing. The program was given by the advanced pupils and represented all the departments of the Conservatory. It was well selected and successfully carried out by those who took part. The Commencement Concert which was given on the evening of June 20th, consisted of Haydn's Oratorio of "The Creation." This was presented by the Conservatory chorus and orchestra assisted by soloists from abroad and some members of the Battle Creek Symphony Orchestra with Mrs. Elizabeth Bintliff as Conductor. The reputation of the work done at Olivet hitherto by this aggregation of singers and players was well sustained. The large and enthusiastic audience in attendance all agreed in the verdict, "The best ever given in Olivet."

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1906 AND 1907.

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During the coming year the Olivet Conservatory of Music offers superior advantages to those who wish to pursue the study of music.

An elective course in Italian will be offered this year for those who may wish to pursue this study. It will be conducted by Mrs. Albert R. Crittenden. Mrs. Crittenden is well fitted to teach this subject, her long residence in Italy making her



thoroughly conversant with this language. This will be of especial advantage to students of vocal music.

Experience has taught that the best preparation for the study of the art of music is a good general education such as the high schools of the towns in our various states offer.

The best schools of music are those which are connected with our colleges and universities where the general education obtained in the high school can be supplemented by further literary study.

The Olivet Conservatory of Music stands for thoroughness in education. It stands, also, for the highest in the musical art. Sending your sons and daughters to such an institution will make men and women of them, as well as artists, in the truest sense of the word.

With such a number of departments the field of musical study is thoroughly covered by first class courses in every branch of the art, and the equipment of the Conservatory is of a high order.

The opening of the First Semester of the coming year occurs on Monday and Tuesday, September 10th and 11th. All desired information concerning courses or tuition may be obtained by addressing

ELIZABETH BINTLIFF, A. M.

Director of Conservatory of Music;

or ALBERT L. LEE,

Secretary,

Olivet, Mich., July 12th, 1906.

## OLIVET COLLEGE LECTURE COURSE

## SONG RECITAL

by

MR. EDWARD STRONG, TENOR, NEW YORK CITY

MRS. ELIZABETH BINTLIFF, ACCOMPANIST

SATURDAY EVENING, DECEMBER 9, 1905

AT EIGHT O'CLOCK

AT THE COLLEGE CHAPEL, OLIVET, MICHIGAN

## PROGRAM

Lungi dal caro bene	Secchi
Recit. and Aria:	
"Deeper and deeper still"	} From "Jephtha"
"Waft her, Angels"	
	Händel
Adelaide	Beethoven
Immer leiser wird mein Schlummer	Brahms
Wenn Ich in deine Augen seh	Hammond
Ich liebe Dich	Greig
Freundliche Vision	Strauss
Standchen	Strauss
I'll sing thee songs of Araby	Clay
Phyllis has such charming graces (1625)	Arr. Wilson
Ma mie (Old French)	Arr. A. L.
Where be going (Welsh)	
Songs my mother taught me	Dvorak
O let night speak of me	Chadwick
Mother O' Mine	Tours
In September	Lohr
Thy beaming eyes	MacDowell
O for a day of Spring	Andrews
Our life is vain	Clayton Johns
One Summer Night	Frank Sealy
A Song of Faith	Chaminade

CONCERT  
BY THE  
OLIVET COLLEGE GLEE AND MANDOLIN CLUBS  
FRIDAY EVENING, JANUARY 19, 1906  
AT EIGHT O'CLOCK  
AT THE CONGREGATIONAL CHURCH, OLIVET, MICHIGAN  
CLARENCE W. BOWERS, Director

PROGRAM

PART I.

Friars' Song, from "Ivanhoe"	Sullivan
GLEE CLUB	
Yale March	Van Baar
MANDOLIN CLUB	
Reading--Cuba vs. Beet Sugar	Wm. Dooley
MR. NEVINS	
Bass Solo—The Bandolero	Stewart
MR. McLAUGHLIN	
Ye Catte	Smith
GLEE CLUB	
Clarinet Solo—Air Varie	Thornton
MR. CLARKE	
Quartet—Until the Dawn	Parks
MESSRS. GOULD, LARSEN, LONGMAN, OTIS	
Sequidilla	Holst
MANDOLIN CLUB	

PART II

Pickaninny Lullaby	Macey
GLEE CLUB	
Violin Solo—Fantasie Elegante	Singelee
MR. OTIS	
Reading	Selected
MR. NEVINS	
Dreaming	Rossi
MANDOLIN CLUB	
Peter Piper	Kuhne
GLEE CLUB	
College Songs—	<div style="display: inline-block; vertical-align: middle;">                     { The Jonah Man                      The Church in the Wildwood                      Patsy Brannigan                      A Cannibal King                      GLEE AND MANDOLIN CLUBS                 </div>

## OLIVET CONSERVATORY OF MUSIC

## THIRTEENTH ANNUAL CONCERT

BY THE

## MUSICAL GUILD

MONDAY EVENING, MARCH 19, 1906 AT EIGHT O'CLOCK  
AT THE CONGREGATIONAL CHURCH, OLIVET, MICHIGAN

## PROGRAM

## PART I

Overture—William Tell . . . . . Rossini  
(Two pianos—eight hands)

FLORENCE IRENE OTIS . . . . . JESSIE FOLLETTE BROWNSON  
CLARA ELVIRA ENESS . . . . . BESSIE LULU BERRY

Waltz Song . . . . . Ardit  
HAZEL BROWNING WING

Violin Solo—Romanze . . . . . Campagnoli  
MARCIA BENSON WARNER

Piano Solos— { In Deep Woods  
Indian Idyl  
The Joy of Autumn  
from "New England Idyls," op 62  
Etude de Concert op. 36 . . . . . MacDowell  
PEARL ALETHA HAWKINS

Songs— { Schlupfwinkle (Retreat) . . . . . Frank La Forge  
O Come with me in the Summer Night  
Frank van der Stücken  
BERTHA ANNA COOPER

Organ Solo—Sonata in C minor . . . . . Guilmant  
Allegro  
MILDRED MARGARET COSSAR

Accompanists—  
ADA A. SMITH  
ESTELLA HALL READE  
MILDRED MARGARET COSSAR

## PART II

"The Enchanted Swans" . . . . . Carl Reinecke  
Cantata for Ladies' Voices and Baritone

Soloists—FALLY C. McLAUGHLIN, Baritone  
BESSIE BARLOW ELY, Soprano  
ADA A. SMITH, Soprano  
HENRIETTA FLORENCE ELY, Mezzo Soprano  
ESTELLA HALL READE, Mezzo Contralto

Reader—GRACE LOUISE SCOTT

Pianists—MARIE EMERSON ACKLEY  
MATIE ARTEMISIA FULLER

ELIZABETH BINTLIFF, Conductor

OLIVET CONSERVATORY OF MUSIC

ORCHESTRAL CONCERT

BY THE

BATTLE CREEK SYMPHONY ORCHESTRA

ASSISTED BY

ELIZABETH BINTLIFF, PIANIST      ADA A. SMITH, SOPRANO

ESTELLA HALL READE, MEZZO-CONTRALTO

UNDER THE DIRECTION OF

JOHN B. MARTIN

MONDAY EVENING, MARCH, 26, 1906, AT 8 O'CLOCK

AT THE COLLEGE CHAPEL, OLIVET, MICH

PROGRAM

Fackeltanz (Torchlight-March) No. 1 B-flat	Meyerbeer
Introduction and Waltzes—"Mariana,"	Waldteufel
Vocal Duet—"Les Bohemiennes,"	Brahms
MRS. SMITH—MRS. READE	
Symphony No. 2	Beethoven
Larghetto—Scherzo	
Duet for Cornets—"Kindred Souls,"	Eilenberg
MR. BRUCHER—MR. PETERS	
Fantasie—"Dixie,"	Mollenhauer
Piano Solo—Concerto No. 3	Beethoven
Largo—Rondo	
MRS. BINTLIFF AND ORCHESTRA	
Overture—"Oberon,"	Weber
March from Tannhäuser	Wagner

## OLIVET CONSERVATORY OF MUSIC

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ANALYTICAL ORGAN RECITAL

BY

CLARENCE W. BOWERS

SATURDAY EVENING, APRIL 21, 1907

AT EIGHT O'CLOCK

AT THE CONGREGATIONAL CHURCH, OLIVET, MICH

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PROGRAM

- |  |           |
|--|-----------|
| Sonata No. 4 in D-minor                | Guilman   |
| Allegro, Andante, Minuetto,            |           |
| Adagio—Allegro vivace con fuoco        |           |
| Star Spangled Banner (with variations) | Buck      |
| Matins                                 | Faulkes   |
| Suite Gothique                         | Boellmann |
| Choral Introduction, Menuet            |           |
| Priere a Notre Dame, Toccata           |           |



## OLIVET COLLEGE LECTURE COURSE

## "A LIFE STORY IN TONES"

## SHAKSPEARE'S "SEVEN AGES OF MAN"

TRANSLATED INTO MUSIC

## A LECTURE AND PIANO-FORTE RECITAL

BY

DR. HENRY G. HANCHETT, OF NEW YORK CITY

MONDAY EVENING, APRIL 30, 1906, AT 8 O'CLOCK

AT THE COLLEGE CHAPEL

## PROGRAM

## THE SOLDIER

Prelude in C sharp minor	Rachmaninoff
Prophetic Birds, Op. 82, No. 7	Schumann
A Cradle Song, Op. 33, No. 1	Grieg

## THE SCHOOLBOY

The Knight of the Hobby Horse, Op. 15, No. 8	Schumann
Jack o' Lantern—A Fairy Story	Prudent
Exhilaration, Op. 14, No. 3	Sherwood

## THE LOVER

Moonlight Sonata, Op. 27, No. 2	Beethoven
Barcarolle, in G major	Rubinstein
Waltz—from "Faust"	Gounod-Liszt

## THE SOLDIER

Tannhäuser March	Wagner-Liszt
Third Ballade, Op. 47	Chopin
The Nuptials	Guilmant

## THE JUSTICE

Nocturne in C minor, Op. 45, No. 1	Chopin
Forest Murmurs	Liszt

## THE PANTALOOON

Second Ballade, Op. 38	Chopin
The Last Hope—A Religious Meditation	Gottschalk

## LAST SCENE OF ALL

The Death of Ase, Op. 46, No. 2	Grieg
Second Rhapsodie	Liszt

## OLIVET CONSERVATORY OF MUSIC

## PIANO RECITAL

BY

BLANCHE MILLER BEACH

AND

BESSIE BARLOW ELY

ASSISTED BY

MARGARET LAWSON MULFORD, CONTRALTO

FRIDAY EVENING MAY 11, 1906, AT 7:30 O'CLOCK

AT THE COLLEGE CHAPEL

## PROGRAM

Les Moutons—Gavotte	Martini
Nocturne—Liebestraum—(Love Dreams)	Liszt
Elfenspiel—(Fairies at Play)	Carl Heymann
Miss ELY	
Oh! For a Burst of Song	Allitsen
Miss MULFORD	
Romanze	Mozart
Carnaval Mignon	Edward Schütt
Sadness of Colombine	
Caprice Sganarelle	
Prelude in C sharp minor	Rachmaninoff
Miss BEACH	
Dearie	H. H. A. Beach
It's a' for Love of Thee	Gerrit Smith
I Know a Lovely Garden	d'Hardelot
Miss MULFORD	
Exultation—Etude	Ad. M. Forster
Melodie	Rachmaninoff
Valse de Concert—"Florence"	Emil Liebling
Miss ELY	
Arabia	Bizet
Miss MULFORD	
Fantasiestücke	Schumann
Romanze in F sharp major	
Warum?	
Ende vom Lied	
En Automne	Moszkowski
Miss BEACH	
Duet—Valse Brillante	Moszkowski
Miss BEACH—Miss ELY	
Accompanist—MRS. READE	

OLIVET CONSERVATORY OF MUSIC

PIANO RECITAL

BY

MATIE ARTEMISIA FULLER

CLASS '04

ASSISTED BY

THE TREBLE CLEF CHORUS

SATURDAY EVENING, MAY 26, 1906, AT 8 O'CLOCK

AT THE COLLEGE CHAPEL

ELIZABETH BINTLIFF, DIRECTOR AND ACCOMPANIST

PROGRAM

Hey ! Lassies, Hark ! . . . F. A. Spaulding  
TREBLE CLEF CHORUS

Alceste de Gluck . . . Camille Saint Saens  
Excerpt from "Caprice on Airs de Ballet"

Carnaval—Scenes mignonnes sur quatre notes Robt. Schumann  
Preamble  
Arlequin  
Florestan  
Coquette  
Chiarina  
Chopin  
Reconnaissance  
Finale—Marche des Davidsbundler contre les Philis-  
tines

Polichinelle. Opus 3 No 4. (A burlesque) Rachmaninoff  
The Butterfly }  
By the Frog Pond } W. C. E. Seeboeck  
Tremolo. Grande Etude de Concert . . . Gottschalk

Evening in the Vale . . . F. Hiller  
Some time, Some where . . . Cooke-Hill  
TREBLE CLEF CHORUS

Die Lorelei . . . Edward Baxter Perry  
(After the German of Heine.)

St. Francois de Paule, marchant sur les flots. Legend No. 2  
(Walking on the waves) Franz Liszt

Summer Nights . . . H. Hoffman  
TREBLE CLEF CHORUS

## OLIVET CONSERVATORY OF MUSIC

## SONG RECITAL

by

BESSIE BARLOW ELY

CLASS '06

assisted by

MILDRED MARGARET COSSAR, Pianist

SATURDAY EVENING, JUNE 9, 1906

AT EIGHT O'CLOCK

AT THE COLLEGE CHAPEL, OLIVET, MICHIGAN

## PROGRAM

## German—

Schubert	.	.	.	.	{ Impatience
					{ Ave Maria
Mendelssohn—Epping-Housen	.	.	.	.	Spring Song
Franz	.	.	.	.	Er 'ist gekommen
Brahms	.	.	.	.	Minnelied

## Polish—

Moszkowski	.	.	.	.	Polonaise, op. 17, No. 1
				Miss COSSAR	

## Italian—

Tosti	.	.	.	.	Serenade
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## Scandinavian—

Greig	.	.	.	.	In the Boat
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## French—

Gounod	.	.	.	.	Spring Song
Delbruck	.	.	.	.	Un doux lien

## English—

Clay	.	.	.	.	The Sands o' Dee
Allitsen	.	.	.	.	Since We Parted

## English—Negro—

Coleridge-Taylor	.	.	.	.	A Corn Song
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## German—

Wagner—From "Die Walküre"	.	.	.	.	Magic Fire Scene
				Miss COSSAR	

## American—

Lang	.	.	.	.	The Hills o' Skye
Bond	.	.	.	.	{ Still Unexpressed
					{ Parting
Wheeler	.	.	.	.	You're in Love
Ronald	.	.	.	.	A Little Winding Road
Parker, Horatio W.	.	.	.	.	Pack Clouds Away

## THIRTEENTH ANNUAL EXHIBITION

OF THE

## OLIVET CONSERVATORY OF MUSIC

TUESDAY AFTERNOON, JUNE 29, 1906, AT 2 O'CLOCK

AT THE CONG'L CHURCH

OLIVET COLLEGE, OLIVET, MICH

## PROGRAM

- March—"Festival" . . . . . Mendelssohn  
 STRING ORCHESTRA, PIANO, ORGAN
- Song—Sunbeams . . . . . Ronald  
 ALICE CANFIELD
- Piano—Valse de Concert—"Florence" . . . . . Emil Liebling  
 BESSIE BARLOW ELY  
 (class '06)
- Organ—March Triomphale . . . . . Th. Dubois  
 IRENE B. EASTMAN
- Song—Allah . . . . . GEO. W. CHADWICK
- Aria—Oh, God! Have Mercy From "St. Paul" . . . . . Mendelssohn  
 FALLEY C. McLAUGHLIN
- Violin—Introduction and Gavotte, Op. 10 . . . . . Allen  
 MARCIA BENSON WARNER
- Piano—Prelude in C sharp minor . . . . . Rachmaninoff  
 BLANCHE MILLER BEACH  
 (class '06)
- SONG—Unto Thy Heart . . . . . Allitsen  
 BERTHA ANNA COOPER
- Organ—Sur les Bois . . . . . Durand
- Sonata No. IV. . . . . Mendelssohn  
 Allegro Vivace  
 MILDRED MARGARET COSSAR
- Piano—Sonata, Op. 35 . . . . . Chopin  
 Grave—Allegro—Scherzo  
 PEARL ALETHA HAWKINS  
 (class '06)
- Songs—Since We Parted . . . . . Allitsen  
 Er Ist Gekommen . . . . . Franz
- Pack Clouds Away . . . . . H. W. Parker  
 BESSIE BARLOW ELY  
 (class '06)
- Grand Duo—Op. 15, for Piano and Viola . . . . . Goltermann  
 Romanze—Finale  
 FLORENCE IRENE OTIS, WALTER REED OTIS
- Accompanists { MRS. SMITH  
 { MRS. READE  
 { MISS COSSAR



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## COMMENCEMENT CONCERT

OLIVET COLLEGE

## HAYDN'S ORATORIO—"THE CREATION"

GIVEN BY

## THE CONSERVATORY CHORUS

WITH

ORCHESTRAL ACCOMPANIMENT

## SOLOISTS

ADA MARKLAND SHEFFIELD, Soprano, of Chicago

WILLIAM LAVIN, Tenor, of Detroit

HERBERT L. MILLER, Baritone, of Chicago

CLARENCE W. BOWERS, Organist

ANNIE E. TENNENT, Pianist

JOHN B. MARTIN, Principal Violinist

ELIZABETH BINTLIFF, CONDUCTOR

WEDNESDAY EVENING, JUNE 20, 1906

AT EIGHT O'CLOCK

AT THE CONGREGATIONAL CHURCH

OLIVET, MICHIGAN